

Born in Noumea in 1955 in a family rooted in New Caledonia since 1843, [Nicolas Kurtovitch is one of the most famous figures of New Caledonia's contemporary literary landscape](#). He is a poet first of all, and has also published short stories, plays and novels. [His writing has often been described as hybrid, the intersecting of two cultures](#). Eager to inhabit the present time, to live and to think his environment is a constant. In his latest novel, *Les heures italiques* (2010), (*obtain the Popaï prize of New Caledonian literature 2011*) he pleads for harmony between people and communities sharing the same land. The poems in *Autour Uluru* (2012) (*Around Uluru*) are a tribute to these peoples said to be without writing who are not, however, without reading.